

Famed Artist Painting March Field Mural

Wednesday, February 15, 1939

Names of New Mexico Artists Who Will Exhibit at New York World's Fair Are Announced

The results of the jury selections in sculpture, graphic arts and paintings for New Mexico's part in the New York World's Fair art exhibition are announced today by R. Vernon Hunter, chairman of the painting jury, who is in charge of the state exhibit for the fair.

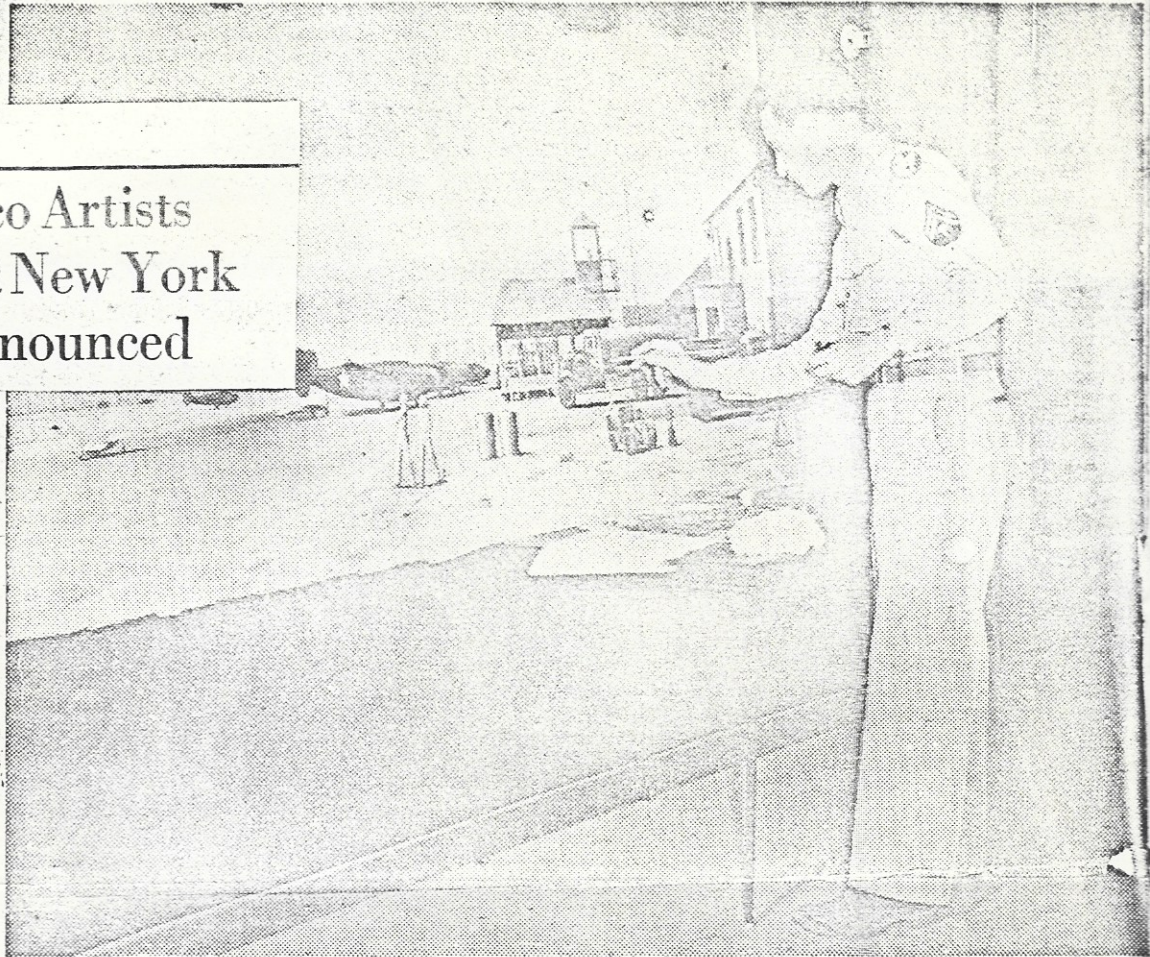
Dr. Reginald G. Fisher headed the jury on sculpture. The work of Doris Westlake Caudill of Albuquerque; Patrocino Barela of Taos and Zena Kavin of Santa Fe was selected.

Ralph Douglas of the University of New Mexico headed the jury in the graphic division. The work selected is by Lloyd Moylan, Harold West and Charles Barrows, all of this city; and Helen G. Blumenschein, Taos.

The jury on graphic arts did not fill its quota of seven, so permission was granted from the New York directors to distribute this quota as the graphic committee saw fit. The additional three places were given to the painting division so that nine painters, instead of the originally announced six, are included. The paintings chosen are by Paul Lantz, Gina Knee, Lawren Harris, McHarg Davenport, Bill Lumpkins, Josef Bakos and Pop Chalee, (Marina Lujan, all of Santa Fe; Stuart Walker and Brooks Willis, Albuquerque.

The Taos paintings selected are by Andrew Dasburg, Eleanora Kissell, Oscar Blumenschein, Helen Blumenschein, Joseph Fleck and Ila McAfee Turner.

The juries met at the State Art Museum in this city to select the paintings for the fair, completing their work this week.



MARCH FIELD MURAL—Cpl. Paul Lantz of March Field, nationally known artist, pictured at work on a mural for the Post.

March Field is a sketch to Cpl. Paul Lantz.

If that sounds irreverent or irrelevant, forget it.

Cpl. Lantz is an artist. He draws. He paints. He is a nationally known artist; his paintings hang in several of the nation's great galleries. He is considered one of America's outstanding young artists. Nothing fancy, you understand; he has never been decoyed into seasonal fads or styles. He paints what he sees and you can tell what it is when you see it.

Cpl. Lantz doesn't look like an artist, at least not the popular misconception of an artist. He's not the beret-wearing, flighty type.

Just the opposite, in fact. His high cheek bones, solid, square jaw and heavy reddish mustache are the features of a laborer.

At the moment Cpl. Lantz is working on a mural of March Field for March Field. When it is finished it will be placed in one of the recreation halls at the Base.

He has not had the opportunity to do very much in the line of art since he enlisted in the army about nine months ago, but he has hopes of doing more.

He'd like to draw the war from the battle front. He feels that the war should be recorded by respon-



THE ARTIST—Cpl. Paul Lantz

paintings of that type would be invaluable in future years.

Corporal Lantz enlisted in the Army at New York City. He was stationed for a time at Jefferson Barracks, Mo., where he executed a 4x12 foot mural for a dayroom. He is currently working on several drawings of March Field in addition to the mural.

Corporal Lantz was well on the way toward establishing himself as one of America's great artists when the war came along and he joined up. One of his paintings is owned by the Metropolitan Museum of Art in New York, another by the New York-Historical society.

He is also well-known for his book illustrations, having done the illustrations for Walter D. Edmonds' "The Matchlock Gun," which was awarded the Newberry prize as the best children's book of 1941.

Born in Nebraska in 1903, Corporal Lantz grew up in Kansas City, Mo., and attended the Kansas City Art Institute. In recent years he has spent most of his time around Santa Fe, N.M., and wandering through old Mexico, whose scenery and color he loves.

He used to spend infrequent intervals in New York City, just for the change. FRIEDLANDE

sible artists as well as by photographs and writings. Drawings and